

Wing Shya

Born in Hong Kong, 1964. Wing Shya is one of the most prolific Asian contemporary artists that transmute among film, fine arts and fashion, with works being seen around the world.

After graduating from Emily Carr Institute in Canada, Wing Shya returned to Hong Kong and founded the award-winning design studio, Shya-la-la Workshop.

Appointed by film director Wong Kar-Wai as the exclusive photographer and graphic designer in 1997, Wing Shya began their collaboration on film *Happy Together*, continued then on *In the Mood for Love*, *Eros* and *2046*. From these films, Wing Shya discovered his creative direction, signature style and forte in photography. Since then, the word, "cinematic", has become inseparable with his name. From fashion editorials to artistic portraits, Wing Shya's works all possess his distinctive aesthetic elements – ambiance of the images, unpretentious and pathos beauty of the subjects, film-like sets that he built specifically for his photography, and his choices of shades of colours, whether they are vivaciously vibrant or dimly melancholic. No matter which type of beauty that he portrays, his images are always poetic, sensual and emotionally charged.

In March 2006, invited by the prestigious Mori Art Museum in Tokyo, Wing Shya was the first non-Japanese photographer to exhibit at the museum with his inaugural show, *Distraction/Attraction*. And this show marked the beginning of uncountable amount of international collaborations and projects that continued to mold him into a multidisciplinary and diversified artist.

Wing Shya's artistic talents were further recognized when he debuted his first feature film, *Hot Summer Days*, that was a blockbuster in Asia in Spring 2010. The sequel, *Love in Space*, released in the following year, was equally well received. Managing his time amongst photography, films, video installations, and other creative productions, Wing Shya preserves his passion and essence for fine art.

Wing Shya does not stop pushing his limits by not having any limit. He reassures that passion, emotion and evolution are strong elements in every work that he produces. Wing Shya lives to create and explore further on his aesthetic metamorphosis.

Wing Shya is represented by Louise Alexander Gallery.

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1964 Born in Hong Kong

Education

1987 - 1991 Emily Carr Institute of Art and Design, Vancouver, Canada

Selected Group Show

2015 "Group Show", exhibition at Louise Alexander Gallery, Porto Cervo, Italy.

2015 "Group Show", exhibition at Art15 London, Olympia, London with Louise Alexander Gallery

Selected Solo and Two-Person Exhibitions

2015 "Wing Shya and Guy Bourdin" exhibition at Paris Photo Los Angeles, Paramount Pictures, LA with Louise Alexander Gallery

2015 "Wing Shya x Shanghai Tang" at Shanghai Tang Mansion, Hong Kong Wing Shya for Nike x Sacai video exhibition at Nike X158, Shanghai

2014 "Wing Shya Photo Exhibition" at +81 Gallery New York, New York

"Art of the Trench" for Burberry at Pacific Place, Hong Kong

"Left Behind" by Mobile M+: NEONSIGNS.HK online exhibition, Hong Kong

"Louis Vuitton: Malaysia's League of Extraordinary Women" exhibition at Starhill Gallery, Kuala Lumpur

2013 "Wing Shya Photo Exhibition" at Pentahotel, Hong Kong "Anti-Slavery Day" by Liberty Asia online exhibition

2011 "Female Trouble" at Gallery Speak For, Tokyo "The Untitled" at Zhan Gallery, Hong Kong

"This is Real" at ION Art Gallery, Singapore "Now and Then YDC by Wing Shya" for HKTDC at D-Mop, Hong Kong

2010 "Wing Shya Photo Exhibition" at +81 Gallery+Lab, Tokyo

2008 "Prevation: A Manga Story" at Chivas Studio and Ooi Botos Gallery, Hong Kong "Month of Photography Festival" at Nanyang Academy of Fine Art, Singapore "Luxury Reborn" sponsored by Belvedere, Hong Kong

2007 "Jealousy" in Xintiandi, Shanghai "Wing Shya – The Archives Unlocked" sponsored by Diesel, Hong Kong

2006 "Distraction/Attraction" at Mori Art Museum, Tokyo

2005 "The Scene" video & installation exhibition at Shanghai Street Artspace, Hong Kong