

Vuk Vidor

Vuk Vidor comes from Belgrade, Serbia and lives and works in Paris, France. Vidor, centres on a double-sided fascination of the absence of historical conscience in the modern world mixing different techniques such as painting, drawing or installation. This is an absence that leads to strange reinventions of dead mythology.

In his grand project "American Quartet" the superhero Captain America is depicted as a resurrected Atlas, that no longer can bear the weight of the American dream and as a crucified Jesus on the shareholders cross. In another series, vulgar pornography is transformed into classical abstraction by a simple computer-filter. With his double background in both eastern Serbia and western France, Vuk Vidor's work puts its finger on many of the tensions in the European civilization - both here in Europe and in America. The modern, expressed in Vuk Vidor's classic pop art style, contrasted with the weight of history, expressed in the monumental baroque compositions of the works.

Vuk Vidor has exhibited works in a number of prestigious institutions, museums and fairs throughout the world such as Art Basel Miami, Palais de Tokyo in Paris, The Maison Rouge Foundation in Paris, Museum of Modern Art in Saint-Etienne, Contemporary Art Center of Thessaloniki, Greece and Museum of Contemporary Art in Lyon.

CV

Born in Belgrade, Serbie

Diploma at l' Ecole d'Architecture de Paris

Lives and works in Paris.

2013

Group show, Louise Alexander Gallery, Porto Cervo, Italy

Art Paris, Louise Alexander Gallery, Paris, France

"Newton", Gallery Poulsen, Copenhagen, Denmark

"7(SINS)", Galerie Mazel, Brussels, Belgium

"UNDER REALISM 3", La Lune dans le Parachute, Epinal, France

"UNDER REALISM 4", A cent mètres du centre du monde, Perpignan, France

2012

Group show, Louise Alexander Gallery, Porto Cervo, Italy

Art Paris, Louise Alexander Gallery, Paris, France

"Quelques Instants Plus Tard.."Art & Bande Dessinée, Réfectoire des Cordeliers, Paris, France.

"Tensions", Galerie Mazel, Brussels, Belgium.

"Une Histoire Vraie"-Leopold Rabus & Guests , Gallery Aeroplastics, Bruxelles, Belgium

"UNDER REALISM 1", Centre Culturel de Serbie, Paris, France

"UNDER REALISM 2", Galerija Progres, Belgrade, Serbia

2010

"Words and Dreams", Gallery 18, Shanghai, China

Galerie Magda Danysz, Paris, France

"Vidor & Friends", Gallery Poulsen, Copenhagen, Denmark

"Speed Painting" (with Axel Pahlavi, Stephane Pencreach, Kosta Kulundzic, Geal Davrinche, P. Nicolas Ledoux, Galerie Magda Danysz, Paris, France

2009

"That's All Folks!", Stadshallen Bruges , curated by Jérôme Jacobs

"Elusive Dreams 2", Irish Museum of Contemporary Art, curated by Blandine Gwizdala

"Vraoum!", La Maison Rouge, Paris, curated by Pierre Staerckx & David Rosenberg

2008

"Micro Narratives" curated by Lorand Hegyi, Musée d'Art Moderne de St Etienne,
"The Flowers Of Evil", Cueto Project, New York, USA
"Even Superheroes can't save us now!", Poulsen Gallery, Copenhagen , Denmark

2007

"The Theatre of Cruelty", curated by Raul Zamudio, White Box, New York
"Zeitgeist", Cueto Project, New York, USA
"French Touche", Villa Tamaris, La Seyne sur Mer, France
"48th Oktobarski Salon", Belgrade, Serbia, curated by Lorand Hegyi
"Even Superheroes can't save us now!", Cueto Project, New York , USA
"Superego", CZKD, Pavilion Veljkovic, Belgrade, Serbia

2006

"The Blood Value of the Banana", wall painting, Palais de Tokyo , Paris
"Faites de Beaux Reves" in "Nuit Blanche", Paris, curated by Nicolas Bourriaud & Jerome Sans

2005

"Artists & Arms" Maars Gallery, Moscow, Russia
"My Private Heroes" Marta Herford Museum, Herford, Germany, curated by Jan Hoet
"My favourite things", Musée d'Art Contemporain de Lyon, curated by Richard Leydier
"If you're looking for trouble you came to the right place", Art Basel Miami, USA
"Eldorado" Arco Madrid, galerie Valerie Cueto

2004

"COSMOPOLIS", curated by Magda Carneci, Thessaloniki, Greece
"If you're looking for trouble you came to the right place", CZKD, Belgrade
"Eldorado", Galerie Valerie Cueto, Paris
"ART HISTORY (PART ONE)" wall painting -Palais de Tokyo, Paris

2003

"Central:New Art from Central Europe" organised by the Ernst Hilger Gallery-Vienna. Museum of Contemporary Art, Dubrovnik; Art Pavilion, Belgrade
Art Chicago, Chicago, Galerie Valérie Cueto, Paris
"Scope Art Fair", New York
"Comic Release:Negotiating Identity for a New Generation", curated by Barbara Bloeminck (Guggenheim Las Vegas) and Vicky A. Clark. Carnegie Mellon University, Pittsburg; New Orleans Contemporary Arts Center, New Orleans; University of North Texas, Denton; Western Washington University; the Contemporary Museum, Honolulu; The Naples Museum of Art; Real Art Ways, Hartford, CT; Austin Museum of Art; Samuel P. Harn Museum (University of Florida)
"New Adventures of the Skin Trade" Galerie Valerie Cueto, Paris

2002

"Supercellular!", Galerie Valerie Cueto, Paris (with Dzine, Peter Barrett, Tim White Sobieski)
Scope 2002, Miami
Artissima, Torino, Galerie Valerie Cueto
ARCO, Galerie Valérie Cueto, Paris
Art Chicago 2002, Galerie Valérie Cueto, Chicago
Salon d'Octobre 02, Belgrade

2000

" Rouge ", Galerie Valérie Cueto, Paris
"L'Autre Europe /2 ", Galerie du Jeu de Paume, Paris