

## **Jay Shinn**

The projected paintings have evolved from an exploration of pushing simple geometric forms to another dimension. A projected light image and the painted wall fuse to become one form and make one's senses question what is real and what is not. Shinn's exploration of light over the last few years has taken many 2 and 3 dimensional forms. The use of current technologies and simple materials have provided a point of inspiration and foundation to move historical references into relevant discourse with today's world.

Throughout his career, Shinn has explored minimal geometric abstraction through a variety of mediums including light based forms such as projection and neon. His most recent investigations address variations of form through the use of slightly altered light, giving viewers the illusion of subtle movement. Shinn transcends dimensions with premeditated precision creating and invigorating metamorphosis of shape, colour and light.

Art Critic Saul Ostrow places Shinn's work within the legacy of experimental Op and abstract art from the 1960's. Through his practice, he has successfully been able to push the boundaries of optimality, relational composition and illusorily constructed shapes. Shinn reconfigures and re-prioritizes the same mechanics of geometric abstraction and Op art to intuitively create pieces that reconsider space, logic and perception to create a uniquely visual experience.

Jay Shinn lives and works between Dallas, Texas and New York. He has a B.F.A. from the Kansas City Art Institute. Shinn also attended the Skowhegan School of Painting and Sculpture. Exhibiting widely in North America and Europe. Most recently, Shinn has a public installation with Time Equities, Art in Buildings, at 55 5th Avenue, New York and has recent exhibitions at Kunstverein Neukölln, Berlin; University of Colorado; Galerie Miejska, Bydgoszcz, Poland and The Drake Hotel, Toronto, Canada.

Shinn's work has been acquired by numerous public and private collections including the Dallas/Ft. Worth International Airport, the Neiman Marcus collection, Microsoft, Tom Ford Collection, W Hotels, Langham Hotel Chicago and the US State Department.

## CV

Born in Magnolia, AR Lives and works in New York City and Dallas, TX

## EDUCATION

1982 BF A, Kansas City Art Institute, MO 1981 Skowhegan School of Painting and Sculpture, Skowhegan, ME 1978 Memphis College of Art, TN

## SOLO AND TWO-PERSON EXHIBITIONS

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2014 March, *Solo Exhibition*, Barbara Davis Gallery, Houston, TX May, *Pard Morrison & Jay Shinn*, Galerie knoerle & baettig, Winterthur, Switzerland

2013 *Neonish 24.7*, Leila Heller Gallery, New York, NY (solo exhibition) *Art In Buildings/Time Equities*, 55 Fifth Ave, New York, NY *Highlight*, Marty Walker Gallery, Dallas, TX (solo exhibition) *Menageries*, South Fork, Memphis, TN (solo exhibition)

2012 *Jay Shinn: Illuminations*, University of Colorado, Colorado Springs, Gallery of Contemporary Art (October 5th), Colorado Springs, CO (solo exhibition) *Double Surge*, Soho billboard project, New York, NY

2011 Axel Anklam and Jay Shinn: *Luxplus*, Kunstverein Neukölln, Berlin, Germany *Centerfolds*, Marty Walker Gallery, Dallas, TX (solo exhibition) Jens Hanke and Jay Shinn: *A Twisted Mind Was Left Alone*, Stunden 48 Neukölln, Berlin, Germany

2010 Jay Shinn & Eileen Cabbage: *Riff*, Alice Gryphius Kunstraum, Berlin, Germany *Refuge*, Barbara Davis Gallery, Houston, TX (solo exhibition)

2009 *Spatial Shifts: Rupert Deese and Jay Shinn*, Marty Walker Gallery, Dallas, TX 2008 *With the Grain*, Marty Walker Gallery, Dallas, TX (solo exhibition) 2006 *Columns*, Marty Walker Gallery, Dallas, TX (solo exhibition) 2004 *Erased Drawings*, Torrefazione, Dallas, TX (solo exhibition)

1994 Yakofritz, Nacogdoches, TX (solo exhibition) 1993 Brinson Gallery, Southern Arkansas University, Magnolia, AR (solo exhibition) 1982 Student Gallery, Kansas City Art Institute, KS (solo exhibition)

## GROUP EXHIBITIONS

2013 *Run With Us*, Galeria Miejska Museum of Art, Bydgoszcz, Poland *Opticks*, Drake Hotel, Toronto, Canada.

2012 *Post-Op*, Mixed Greens Gallery (July 12th), New York, NY Houston Fine Art Fair, "Double Bend", public space projection with paint. Dallas Art Fair, "Quintet", public space projected painting installation *Milemarker 30th Anniversary*, Barbara Davis Gallery, Houston, TX *Silent Transmissions*, featuring John Pomara, Frances Bagley, Vincent Falsetta, James Marshall, and Jay Shinn, Stephen F. Austin University, Cole Art Center, Nacogdoches, TX

2011 *Linear Thinking*, Marty Walker Gallery, Dallas, TX 2010 *Small Works: Art+Object* -small sculpture invitational, Marty Walker Gallery, Dallas, TX

*Landmarks*, Rule Gallery, Denver, CO Marty Walker Gallery @ Dallas Art Fair, Dallas, TX Manneken Press @ Next 2010 Art Fair, Chicago, IL

2009 Two x Two for aids and art, The Rachosfky House, Dallas, TX *Frontroom=Backroom*, Marty

# LOUISE ALEXANDER GALLERY

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Walker Gallery, Dallas, TX *Group Exhibition*, Lyons Wier Gallery, New York, NY *Architectonic*, CADD ARTLAB, Dallas, TX

*Salmagundi: Works on Paper*, Addison Ripley Gallery, Washington DC 2008 *New Directions '08*, Barrett Art Center, Poughkeepsie, NY

Sculpture Center, SVA, New York, NY *Manneken Press @Aqua Art Miami*, Miami, FL *Group Hug*, Marty Walker Gallery, Dallas, TX

2007 Marty Walker Gallery @ Aqua Art Miami, Wynwood, Miami, FL *Two x Two for Aids and Art*, The Rachosfky House, Dallas, TX *Art in the Metroplex*, Templeton Art Center, TCU, Fort Worth, TX *New Direction '07*, Barrett Art Center, Poughkeepsie, NY *Group Exhibition by Gallery Artists*, Marty Walker Gallery, Dallas, TX *Continuum*, *Art in Motion*, Dallas Museum of Art, Dallas, TX *Elemental*, Marty Walker Gallery, Dallas, TX

2005 *A Friend in Deed*, Barry Whistler Gallery, Dallas, TX *Studio Selection*, Dallas Museum of Art, Beaux Arts Ball, Dallas, TX *Art in the Metroplex*, Templeton Art Center, TCU, Fort Worth, TX

2003 *Studio Selection*, Dallas Museum of Art, Beaux Arts Ball, Dallas, TX *New Texas Talent 2003*, Craighead-Green Gallery, Dallas, TX *500X Juried Exhibition*, 500X Gallery, Dallas, TX

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2002 *No History to Speak of but Great Shopping and Terrific Food: New Art from Dallas*, Stephen F. Austin University, Nacogdoches, TX

1991 *Once in a Blue Moon*, Group Exhibit, Kansas City, KS 1990 *Five Studio Artists*, Midtown Arts Center, Tyler, TX 1989 *Bit of the Beast*, Group Exhibit, Kansas City, KS 1984 Longview Museum of Art Invitational, Longview, TX 1983 Shreveport Art Guild Summer Exhibition, Meadows Museum, Dallas, TX

26<sup>th</sup> Annual Delta Art Exhibition, Arkansas Art Center, Little Rock, AR 1981 *Works in Wood*, Morgan Gallery, Kansas City, KS

KCRCHE Juried Exhibit, UMKC Gallery of Art, Kansas City, MO 1980 Southern Artist Exhibition, Best of Show, Purchase Award, Fine Arts Center, Hot

Springs, AR 1979 12<sup>th</sup> Annual Print, Drawing Show, Arkansas Arts Center, Little Rock, AR

22<sup>nd</sup> Annual Delta Art Exhibit, Arkansas Arts Center, Little Rock, AR

## RESIDENCIES

2012 Art Omi, Ghent, NY 2010 Takt Residency, Berlin, Germany

Virginia Center for Creative Arts 2009 School of Visual Arts, New York, NY 2008 School of Visual Arts, New York, NY 2005 Vermont Studio Center, Johnson, VT

## PUBLIC COLLECTIONS

Tom Ford, New York, NY Langham Hotel, Chicago, ILDFW Airport, Corporate Aviation Terminal, TX Hobby Airport, Houston, TX W Hotel, Dallas, TX Neiman Marcus, Austin, TX; Los Angeles, CA One Arts Plaza, Dallas, TX

Microsoft Corporation, WA Houston Hobby Airport, Houston, TX Fidelity Investments, TX The State

Department, Washington, DC Hilton Hotels, TX Armstrong Teasdale, LLP, St. Louis, MO

**PRESS**

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2013 Hegert, Natalie, "A Surfeit of Space: the Francis J. Greenburger Collection", ArtSlant, Los Angeles, August 13, 2013.

Jamie Derringer, "Capturing Light: A Chat with Artist Jay Shinn" Design Milk/MSN, Dallas, May 23, 2013. The Jealous Curator, "I'm Jealous of Jay Shinn," February 22, 2013.

2012 Van Pelt, Rhonda, "Everything is Illuminated, Jay Shinn employs light to create a warm 'visual confusion'", Colorado Springs Independent, October 3-9. Murdock, Christian Colorado Springs Gazette, "Projection Project", September 29. Lee, David, "Artist in residence at Art Omni," Register-Star, Hudson, NY, June 26, 2012.

Williamson, Caroline, "Jay Shinn", Design-Milk.com, March, 8. 2011 Simek, Peter, "A Geometric Trio: Shape-shifters at Marty Walker, Holly Johnson and

Conduit," D Magazine: FrontRow, Dallas, April 15. Wilson, Christen, "Dallas Art Fair. The Art Wave," PinkMemo, Dallas, April 12. Ansporn, Catherine D., "Art Notes: Dallas Art News for April," PaperCity, Dallas, March 30. Carter, Steve, "Centerfold Attraction", Modern Luxury, Dallas, February

2010 Britt, Douglas, "Shinn's Refuge seems simple at first glance, " Houston Chronicle, August 11.

Klaasmeyer, Kelly, "Capsule Art Reviews: Jay Shinn: Refuge," Houston Press, August 11 Mattingly, June, "Jay Shinn," regularmain.com, August 9. Ansporn, Catherine D., "Space, Light, Architecture," Papercity Houston, July. Ansporn, Catherine D., "Dallas Art Fair 2010: The Official Wrap-Up / Behind the Canvases, Inside the Booths, " Papercity Dallas, March 31.

Ansporn, Catherine D., "Dallas Art Fair, Volume 2," Papercity Dallas, February 5. 2009 Simblist, Noah, "Jay Shinn and Rupert Deese," Fall.

2x2 for aids and art, catalogue, amfar/Dallas Museum of Art/The Rachofsky House 2008 Studio Visit Magazine, Fall 2008 juried by Carl Belz, Director Emeritus, The Rose Art

Museum of Brandeis University. New American Paintings 78, October/November 2008, juried by Andrea Karnes, Curator, The Modern Art Museum of Fort Worth. Martin, Lisa, "The Radar Design", Modern Luxury Dallas, March. Robinson, Gaile, "Jay Shinn: With the Grain", Fort Worth Star Telegram, Friday, January 4. Durham, Anne, "Grain Elevator, See the Works of Shinn", Dallas Observer, January 3. DeLollis, Barbara, "For Hotels, Pampering is a Fine Art", USA Today, January 11, 2008

2007 O'Brien, Titus. "Five artists, and Mother Nature, pull together nicely", Fort Worth Star Telegram, Sunday January 14.

2006 Daniel, Mike, "Jody Lee and Jay Shinn at Marty Walker Gallery", Dallas Morning News, Friday June 23