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GUY BOURDIN

Guy Bourdin (2 December 1928, Paris – 29 March 1991, Paris) was a French artist and fashion photographer known for his provocative images. From 1955, Bourdin worked mostly with Vogue as well as other publications including Harper's Bazaar. He shot ad campaigns for Chanel, Charles Jourdan, Pentax and Bloomingdale's. His work is collected by important institutions including Tate in London, MoMA, San Francisco Museum of Modern Art and Getty Museum. The first retrospective exhibition of his work was held at the Victoria & Albert Museum in London in 2003, and then toured the National Gallery of Victoria in Melbourne, Australia, and the Galerie nationale du Jeu de Paume in Paris. The Tate is permanently exhibiting a part of its collection (one of the largest) with works made between 1950 and 1955. He is considered as one of the best known photographers of fashion and advertising of the second half of the 20th century. He set the stage for a new kind of fashion photography.

Solo Exhibitions

1950 First exhibition of drawings and paintings at Galerie, Rue de Bourgogne, Paris
1952 Exhibition of photographs at Galerie 29, catalogue introduction by Man Ray, Paris
1953 Exhibition of photographs under the pseudonym "Edwin Hallan" at Galerie Huit, Paris
1954 Exhibition of drawings at Galerie de Beaune, Paris
1955 Exhibition of drawings at Galerie des Amis des Arts, Paris
1955 Exhibition of paintings at Galerie Charpentier, Paris
1956 Exhibition of drawings at Galerie de Seine, Paris
1957 Exhibition of paintings and drawings at the Peter Deitsch Gallery, New York, NY
1960 MoMA, Photographs for Collectors
1961 Salon International du Portrait Photographie
2003–2013 "The Retrospective", Victoria and Albert Museum, London; National Gallery Victoria, Melbourne, 2004; Galerie nationale du Jeu de Paume, Paris, 2004; Foam Fotografiemuseum Amsterdam (Foam), Amsterdam, 2004; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, 2005; National Art Museum of China, Beijing, China, 2005; Shanghai Art Museum, Shanghai, China, 2006; Tokyo Metropolitan Museum of Photography, Tokyo, 2006; Daimaru Umeda Museum, Osaka, Japan, 2006; KunstHausWien, Vienna, Austria, 2008; FotoMuseum, Antwerp, Belgium, 2008; Moscow House of Photography, Moscow, 2009; Museu Brasileiro de Escultura (MuBE), São Paulo, Brazil, 2009; Museu de Arte Contemporânea, Porto Alegre, Brazil 2011; Deichtorhallen, Hamburg, Germany, 2013
2006–2014 "A Message For You", Phillips, New York, NY, 2006; Peggy Guggenheim Collection, Venice, Italy, 2006; HSBC Foundation, Paris, 2006; Hollywood Centre, Hong Kong, 2007; Today Art Museum, Beijing, 2007; Gallery Carla Sozzani, Milan, Italy, 2009; Photography Festival, Cannes, France, 2009; Canal Isabel II, Madrid, 2010; Louise Alexander Gallery, Porto Cervo, Italy, 2014.
2009 "Ses films", Le Bon Marché, Paris, 2009; 10 Corso Como, Seoul, South Korea
2010 "In Between", French Consulate, New York, NY
2013 "Guy Bourdin: Archives", Louise Alexander Gallery, Porto Cervo, Italy
2014 "Guy Bourdin: Image Maker", Somerset House, London
2015 "Guy Bourdin: Mise en abyme", Paris Photo, Louise Alexander Gallery, Paris, France
2015 "Guy Bourdin: Avant Garde", Fotografiska, Stockholm
2016 "Guy Bourdin: The Portraits", Studio des Acacias and Louise Alexander Gallery, Paris

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Group Exhibitions
1954 C.S. Association UK touring exhibitions, in 1954–1955 and 1955–1957, both shown at the Whitechapel Gallery, London
1957 "Vogue" at the International Photography Venice Biennale in Venice, Italy
1969 "L'insolite et la mode" at Galerie Delpire, Paris
1977 Touring exhibition called "The History of Fashion Photography" shown at U.S. venues including the International Museum of Photography, George Eastman House, Rochester, NY, and San Francisco Museum of Modern Art, CA
1978 photokina 1978, Cologne, Germany
1981 Exhibition, Rencontres de la photographie, Arles, France
1982 "Color as Form" at the International Museum of Photography, George Eastman House, NYC
1986 photokina 1986, Cologne, Germany
1988 Triennale International de la Photographie, Paris
1999 Festival d'Hyeres
2008 Rencontres d'Arles
2008 Nature Morte, Vogue Paris
2009 Pump House Gallery, London Shake it/History of Polaroids
2009 Musee de l'Elysee, "Controverses, photographies à histoires", Paris
2009 7th Festival Cannes, Guy Bourdin, Photo Moda
2011 Annenberg Foundation, Los Angeles Beauty Culture
2011 Museum Bourdelle/Paris, "Madame Gres Sculptor"
2011 Rencontres d'Arles Manequin – Le corps de la mode
2012 Vogue China, Beijing Fashion History - 120 Years
2012 All Words Destroy; Part Three: Guy Bourdin, curated by Bjarne Melgaard
2013 La Cité de la Mode et du Design, Paris "Mannequin Le corps de la mode"
2013 Tate Liverpool, Glam! The Performance of Style
2013 Villa Noailles
2014 Musée Galliera, "Papier Glacé", Paris
2015 Rencontres d'Arles, France
2016 National Portrait Gallery, "100 Years of Condé Nast"
2016 Hayward Gallery, "In a dream you saw a way to survive and you were full of joy", travelling exhibition curated by Elizabeth Price
2016 Tate, Collection display "Texture and Photography" (27 works acquired in 2014)

Bibliography
Guy Bourdin. HNA, 2003. ISBN 978-0810966055
Exhibit A: Guy Bourdin. London: Jonathan Cape, 2003. ISBN 978-0224062046
Guy Bourdin. London: Phaidon, 2006. ISBN 978-0714843032
A Message For You. Göttingen: Steidl Dangin, 2006. ISBN 3-86521-197-6
Guy Bourdin (Stern Fotographie Portfolio). Hamburg: Stern, 2010. ISBN 978-3652000024. Bil. Ed.
Guy Bourdin: Polaroids. Xavier Barral, 2010. ISBN 978-2915173567
Guy Bourdin: In Between. Göttingen: Steidl, 2010. ISBN 978-3869300337
A Message For You. Göttingen: Steidl Dangin, 2013. ISBN 978-3869305516
Untouched. Steidl, 2017. ISBN 978-3869309347
A Message For You. Steidl, 2017. ISBN 978-3-86930-551-6
Guy Bourdin: The Portraits. Studio des Acacias: Mazarine. 2017. ISBN 979-1097151003