

Folkert De Jong

1972 born in Egmond aan Zee, The Netherlands

Lives and works in Amsterdam, The Netherlands

Collections

LACMA, Los Angeles, USA

Gemeentemuseum, The Hague, NL

Groninger Museum, Groningen, NL

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Museum Dhont Dhaenens, Deurle, BE

Musee des Beaux-Arts de Montréal, Montréal, CA

Museum Het Domein, Sittard, NL

Saatchi Collection, London, UK

Dakis Jannou Collection, Athens, Greece

Margulies Art Collection, Miami, USA

Hudson Valley Center for Contemporary Art, USA

Awards

2005 Den Haag Sculpture 'Orange Award'

2004 Thieme Art Award

2003 Prix de Rome, Sculpture

2002 Charlotte Köhler Prize

Education

2004 ISCP International Studio and Curatorial Program New York, USA

2000 Rijksacademie for Visual Arts, Amsterdam, The Netherlands

1996 Academy for Visual Arts, Amsterdam, The Netherlands

Solo Exhibitions

2017

July, Louise Alexander Gallery, Porto Cervo, Italy (forthcoming)

"Facade", Outdoor sculpture show in Middelburg NL (forthcoming)

Pilgrim, Galerie Dukan Leipzig, Germany (forthcoming)

GEM, The Hague, The Netherland (forthcoming)

Totemism, monCHÉRI, Brussels, Belgium

Plasma Pool, Luis Adelantado Valencia, SP

2016

Are you afraid to be destroyed and recreated?, Sonsbeek Arnhem Transaction, The Netherlands

And Nothing But the Truth, Brand New Gallery, Milan, Italy

2015

Court of Justice, Galerie Fons Welters Amsterdam, The Netherlands`

The Holy Land, James Cohan Gallery, New York, USA

Actus Tragicus, Luis Adelantado, Mexico City, Mexico

2014

Hominid Lands, Musee d'Evreux, France

The Holy Land, The Hepworth Wakefield, Wakefield, United Kingdom

The Primacy of Matter over Thought, Galerie Dukan, Paris, France
Desengaño, Galeria Luis Adelantado, Valencia, Spain

2013

Amabillis Insania, The Pleasing Delusion, Middleheim Museum, Antwerp, Belgium
Actus Tragicus, MUDAM, Luxembourg, Luxembourg
Portland Art Museum, Portland, Oregon

2012

The Bull's Eye, ARARIO Gallery Seoul samcheong
The Immortals, Galerie Dukan Hourdequin, Paris, France
Act of Despair, André Simoens Gallery, Knokke, Belgium
The Immortals, Mackintosh Museum Glasgow, Scotland, UK

2011

The Man from Delft, Galerie Fons Welters
The Balance, Musas Museo de arte de Sonora, Mexico
Operation Harmony, James Cohan Gallery, New York
Brand New Gallery, with Fendry Ekel, Milan, Italy

2010

The Balance, Luis Adelantado Gallery, Mexico City, Mexico

2009

Circle of Trust – Selected works 2001-2009, Groninger Museum, The Netherlands
Mirror And The Cross, Luis Adelantado Gallery, Mexico City, Mexico
The Shooting, Wadsworth Atheneum, Hartford Connecticut, USA

2008

1000 Years Business As Usual, James Cohan Gallery, Shanghai, China

2007

Mount Maslow, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
Les Saltimbanques, James Cohan Gallery, New York USA
Der Falsche Prophet, Peres Projects Gallery, Berlin, Germany

2006

In God We Trust, Lever House Lobby Gallery, New York, USA
Gott Mit Unss, Kunsthalle Winterthur, Switzerland

2005

Golden Dawn, Peres Projects, Los Angeles, USA
Shoot The Freak, Stedelijk Museum Het Domein, Sittard, The Netherlands
Medusa's First Move: The Council, Chisenhale Gallery, London, UK

Group Exhibitions

2017

Archive Fever, Kunstruimte De Nederlandsche Bank, Amsterdam, The Netherlands

2016

Zoals jij en ik, Art Chapel, Amsterdam, The Netherlands
Busan Biennial, South Korea
Waanzin en werkelijkheid: Werken uit Rabo Kunstcollectie en Verzamerling Würth, Kunstlocatie Würth, Den Bosch, The Netherlands
Once in a Lifetime, Oude Kerk, Amsterdam, The Netherlands
Sonsbeek '16, Arnhem, The Netherlands
GlassFever, Dordtyart, Dordrecht, The Netherlands
Beeldengalerij, The Hague, The Netherlands
The Holyland, The Fields Sculpture Park, Omi International Arts Center, Ghent, New York, USA
Show Your Wound, curated section TEFAF, Maastricht

2015

Sculpture in the City, London, UK
Beastly Beauty, New York Academy of Fine Art, New York, NY, USA
Lustwarande 15: Rapture and Pain, International Sculpture Exhibition, Park De Oude Warande, Tilburg The Netherlands
Ctrl + Alt + Del, de toekomst nu, dertien hectare, Heeswijk-Dinther, The Netherlands
The Amsterdam Trail, Galerie Lemaire, Amsterdam, The Netherlands
Full House, Molsdorf Castle-Kunsthalle Erfurt, Germany
Manifesten, Museum Kranenburgh, Bergen NH, The Netherlands
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
In search of meaning, Museum de Fundatie, Zwolle, The Netherlands
Beautiful beast, Wilkinson Gallery, New York Academy of Art, New York, USA

2014

Affinities #1, Galerie Fons Welters, Amsterdam, The Netherlands
Music Palace, Villa Empain, Fondation Boghossian, Brussels, Belgium
Ingewikkelde beelden, Gemeentemuseum Den Haag, The Netherlands
Post Picasso – Contemporary Reactions, Picasso Museum, Barcelona, Spain
Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX, USA
The Body Metonymic: International Contemporary Sculpture, Oakland University Art Gallery, Oakland, CA, USA

2013

Wonder. De magie van kunstenaarsdorp Bergen, Kranenburgh, Culturele Buitenplaats, Bergen (NH), Netherlands
Frieze New York with James Cohan Gallery, Manhattan, USA
The Anatomy Lesson, Gemeentemuseum Den Haag, The Netherlands
Oranje, Schlifka | Molina arte contemporaneo, Buenos Aires
CODA Black, CODA Museum, Apeldoorn, The Netherlands
Beyond Tradition, Garage Rotterdam, The Netherlands
ArtZuid 2013, International Sculpture Route Amsterdam
The Glorious Rise and Fall.....(and so on) part 1 and 2, Curated by Marjan Teeuwen, KW14, 's-Hertogenbosch, The Netherlands / NCCA Moscow and NCCA St. Petersburg, Russia
Fantastic, Lille3000, Lille, France
Circus Stories, Helsinki Art Museum, Helsinki, Finland
Partie 2: Le Corps, Galerie Dukan, Paris, France

2012

Through an open window, art contemporain de la Rabo Art Collection, L'Institut Néerlandais, Paris, France
Figuurlijk, Museum Hilversum, The Netherlands
Kyiv international biennale ARSENALE 2012
Fantastic 2012, Lille 3000, Le Tripostal, Lille, France
Beaufort 04, Blankenberge, Belgium
Changing States of Matter, Brand New Gallery, Milano, Italy
Souvenir: Herinneren als Object, 38CC Art Space, Delft

2011

The shape of things to come: new sculpture, Saatchi Gallery, London, UK
Cryptic, Contemporary Art Museum of St. Louis, USA
Colorless green ideas sleep furiously, Galerie Dukan Hourdequin, Paris, France
Never let me go, Rhona Hoffman Gallery, Chicago, IL, USA
Luis Adelantado Gallery, Mexico City, Mexico

2010

Art Basel Miami Beach with James Cohan Gallery
Blue Devil with Remy Jungerman, Metis Gallery, Amsterdam, The Netherlands
Monumental: Contemporary Figurative Sculpture, Herbert Johnson Museum of Art, New York, USA
A Love Story - works from the Coleccion MEFIC, Palacio de Don Manuel Évora, Portugal
The Beauty Of Distance, 17th Sydney Biennale, Australia
Hareng Saur: Ensor and Contemporary Art, SMAK Gent, Belgium

2009

Higher Ground, Metis Gallery, Amsterdam, The Netherlands
Le sort probable de l'homme, Museum La Conciergerie, Paris, France
The Rhetoric of Doubt, Galerie Andre Simoens, Knokke, Belgium
Sculpture of our Time, Bruce Museum, Greenwich, Connecticut, USA
Exposición Inaugural, Luis Adelantado Gallery, Mexico City, Mexico
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT, USA

2008

Double Diplomacy with Fendry Ekel, Neon Parc Gallery Melbourne Australia / Gabriel Rolt Gallery, Amsterdam, The Netherlands
Against Nature, curated by Astrid Honold Galeria Luis Adelantado, Valencia, Spain
Styrofoam, Museum of Art, Rhode Island School of Design, USA
The Assault, James Cohan Gallery, New York, USA

2007

MASK, James Cohan Gallery, New York, USA
Chronic, Museum Dhondt Dhaenens, Deurle, Belgium
All For Art, Musée de beaux-arts de Montreal, Quebec, Canada
Fractured Figure, Deste Foundation, Athens, Greece
Seht der Mensch; The Shooting Lesson, 1st Athens Biennial, Greece
Summer Show, James Cohan Gallery, New York, USA
Chronic, Handmade Nightmares in Red, Yellow and Blue, Monique Meloche Gallery, Chicago, USA

2006

The Shooting ... At Watou; 1st of July 2006, Poetry summer Watou, Belgium
A Brighter Day, James Cohan Gallery, New York, USA
Long Live Sculpture!, Sculpture Museum Middelheim, Antwerpen, Belgium
Reverence, Hudson Valley Center for Contemporary Art Peekskill, New York, USA
Dark, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
I love my scene, Mary Boone Gallery, New York, USA
Sculptures 2006, Landgoed Anningahof, Zwolle, The Netherlands

2005

HVCCA Benefit Auction, Robert Miller Gallery, New York, USA
The Zine UnBound, Yerba Buena Center for the Arts, San Francisco, USA
Figure It Out, Hudson Valley Center for Contemporary Art Peekskill, New York, USA
Den Haag Sculptuur 2005, De Paleistuin, Den Haag, The Netherlands
Gods and Monsters, Peres Projects, Los Angeles, USA
Capoeira, Roberts & Tilton Gallery, Los Angeles, USA

2004

The Dark Album, Maureen Paley Interim Art, London, UK
The Eternal Body, Galleria Villa de Massimo/KNIR, Rome, Italy
Open Studios, ISCP, New York, NY, USA

2003

Sea and Music Sculpture Manifest, Centre for European Art China, Xiamen, China
Upstream Gallery, Amsterdam, The Netherlands
Prix de Rome 2003, Museum for Contemporary Art GEM, The Hague, The Netherlands

2002

Stroomversnelling, Groninger Museum, Groningen, The Netherlands
Alien Workshop/The Centenarian, TENT, Rotterdam, The Netherlands
Drawings, Playstation Galerie Fons Welters, Amsterdam, The Netherlands
Proeftuin, Centre for Visual Arts, Dordrecht, The Netherlands
Purchases 2002, Centre for Visual Arts, Dordrecht, The Netherlands
Wishful Thinking, Public Space, Dresden, Germany

2001

Arti et Amicitiae, Amsterdam, The Netherlands
Alien Workshop, De Fabriek, Eindhoven, The Netherlands

2000

Chemould Gallery, Bombay, India

Projects and performances

2015

Theatre project Cry Trojans, The Woostergroup New York City

2012

Walter van Beirendonck Spring/Summer 2013 presentation, Men's Fashion Week, Paris
Theatre project Troilus and Cressida, The Woostergroup New York City

2004

The Eternal Body , or The Phantom Grave, with Delphine Courtillot, NIR Rome, Italy

2003

Life's Illusions, Opening of the Prix de Rome Exhibition, Museum for Contemporary Art, GEM, The Hague, The Netherlands

2002

The Centenarian, with Walter van Broekhuizen and Alexander Komarov,

TENT, Rotterdam, The Netherlands

2001

Alien Workshop, with Walter van Broekhuizen and Alexander Komarov, De

Fabriek, Eindhoven, The Netherlands

Bibliography

Publications

Circle of Trust, with texts by S. van der Zijpp, 2009

Les Saltimbanques, with texts by Marc Straus and Gregory Volk, 2007

Got Mit Uns, 2007

2017

Folkert de Jong

author(s): Christine Vuegen

newspaper/magazine: H Art

'Totémisme' by Folkert de Jong at monChERI, Brussels

newspaper/magazine: OFluxo

Postcards from Brussels, Folkert de Jong

newspaper/magazine: KubaParis

2016

Vooruitblik op 2018 in de Diamantbeurs

author(s): Edo Dijksterhuis

newspaper/magazine: Het Parool

Terugblik op SONSBEEK '16

author(s): Antonie den Ridder

newspaper/magazine: Beeldenmagazine

De tijdelijkheid van ons bestaan

author(s): Sandra Smets

newspaper/magazine: H art

Gebarsten zeepjes en verwelkte bloemen

author(s): Arnout Hagen

newspaper/magazine: Kunstkrant

2015

Gruwelkabinet zonder dat er mens te vinden is

author(s): Kees Keijer

newspaper/magazine: Kees Keijer

Object Onder/Object Below

author(s): Johannes Schwartz a.o.

catalogue: Sanders Collection. Pieter & Marieke Sanders

Folkert de Jong: Hominid Land

author(s): Michael Amy, Florence Calame-Levert, Annabelle Teneze

catalogue: musée d'Art, Histoire et Archéologie d'Évreux, Galerie Sam Dukan, Paris/Leipzig

In Bergen veranderen de tijden opnieuw

author(s): Jos Bloemkolk

newspaper/magazine: het Parool

Brief aan Piet van Wijngaardt

author(s): Folkert de Jong

newspaper/magazine: Metropolis M

Folkert de Jong

author(s): Tine van de Weyer

newspaper/magazine: Beelden magazine, no. 71

De Leegte Opvullen

author(s): Marina de Vries

newspaper/magazine: Museumtijdschrift, no 3

Folkert de Jong

author(s): Chris Bors

newspaper/magazine: Artforum, April 3 2015

Folkert de Jong, The Holy Land

author(s): Paul Laster

newspaper/magazine: Time Out

Review: Cry, Trojans! Is the Wooster Group's Take on 'Troilus and Cressida

author(s): Ben Brantley

newspaper/magazine: The New York Times

6 Must-See Gallery Shows in New York

author(s): Scott Indrisek

newspaper/magazine: Blouin Artinfo

Ghosts that Cut: Folkert de Jong's Bronze Apparitions

author(s): Stephen Shaheen

newspaper/magazine: Blouin Artinfo

Folkert de Jong

author(s): Lily Wei

newspaper/magazine: ART News

author(s): Anne Berk

catalogue: In search of meaning; mensbeelden in globaal perspectief

Sculptors on sculpture

author(s): Stephen Shaheen

newspaper/magazine: Blouin Artinfo.com

2014

The Making Of | Folkert de Jong's Synthetic, Sculptural Costumes for the Wooster Group

author(s): Tim Murphy

newspaper/magazine: The New York Times Style Magazine

Amabilis Insania / de beminnelijke waanzin
author(s): Tine van de Weyer
newspaper/magazine: Beelden Magazine, no. 4

2013
Folkert de Jong: Amabilis Insania
author(s): Sara Weyns a.o.
catalogue: Middelheim Museum

De wereld is niet zoals we dat visueel ervaren
author(s): Anne-Marie Poels
newspaper/magazine: (H)Art, no. 118

2012
Gentlemen Prefer Hats; Social Secrets between Art and Fashion
author(s): Marta Gnyp
newspaper/magazine: Zoo, no. 36

Folkert de Jong
author(s): Rahma Khazam
newspaper/magazine: Frieze, no. 151

2011
Willem van Oranje wordt tot leven gewekt
author(s): Kees Keijer
newspaper/magazine: Parool

Eigentijds koningspaar
author(s): Manon Berendse
newspaper/magazine: FD | Persoonlijk

Folkert de Jong
author(s): Lilian Bense
newspaper/magazine: (H)Art, December

The alchemist; Folkert de Jong transforms materials and history
author(s): Scott Indrisek
newspaper/magazine: Modern Painters

The future of sculpture - but with an eye on past masters
author(s): Alastair Sooke
newspaper/magazine: The Daily Telegraph

Let's get physical
author(s): Jackie Wullschlager
newspaper/magazine: Financial Times

It's big, but is it clever?
author(s): Januszczak, Waldemar

newspaper/magazine: The Sunday Times

The shape of things to come

author(s): Nancy Durrant

newspaper/magazine: The Times

2010

Folkert de Jong

newspaper/magazine: Vision Magazine Beijing, June

Fate's Carnival

author(s): Lilly Wei

newspaper/magazine: Art In America, April

Folkert De Jong: Groninger Museum

author(s): Saskia van der Kroef

newspaper/magazine: Artforum, February

2009

Circle Of Trust - Folkert de Jong, selected works 2001-2009

author(s): S. van der Zijpp, Y. Tsitsovits, J. Declercq a.o.

catalogue: Groninger Museum, Black Cat Publishing Amsterdam

Double Dutch

author(s): M. Straus, C. Van Gerrewey

catalogue: Hudson Valley Center for Contemporary Art

Foam Sweet Foam, Folkert de Jong

author(s): Y. Tsitsovits

newspaper/magazine: Under / Current, May

Folkert de Jong: Shanghai

author(s): M. Amy

newspaper/magazine: Art China, vol. 2-3

2008

Double Diplomacy - Fendry Ekel, Folkert de Jong

author(s): T. Koenig, T. Eeckhout

catalogue: Black Cat Publishing Amsterdam

Picasso – Ses maîtres et ses héritiers

author(s): J. Breton, A. Ténèze a.o.

catalogue: Beaux Art editions, Paris

Chronic – Handmade Nightmares

author(s): T. Eeckhout

catalogue: Museum Dhondt Dhaenens

Fractured Figure

catalogue: Deste Foundation For Contemporary Art

Styrofoam

catalogue: Museum of Art, Rhode Island School of Design

Folkert de Jong – Confronting the Grotesque

author(s): M. Amy

newspaper/magazine: Sculpture magazine vol. 27/5 June

Hellish Harlequins: Folkert de Jong

newspaper/magazine: Dazed & Confused, vol. 2, no. 61, May

Folkert de Jong

author(s): J. Conner

newspaper/magazine: Art US, no. 21

HaHaHaHa Horror

author(s): M. Bem

newspaper/magazine: Oog, magazine of the Rijksmuseum Amsterdam, no. 4

Folkert de Jong & Fendry Ekel, Verbeelding van macht

author(s): M. Leij

newspaper/magazine: Kunstbeeld, no. 4

2007

Folkert de Jong - Les Saltimbanques

author(s): G. Volk, M. J. Straus, A. Finel Honigman

catalogue: James Cohan Gallery, Black Cat Publishing Amsterdam

All For Art

author(s): N. Bondil

catalogue: The Montreal Museum Of Fine Arts

Chronic – Handmade Nightmares in Red, Yellow and Blue

author(s): A. Honold, K. Zijlmans

catalogue: Black Cat Publishing Amsterdam

2006

Folkert de Jong - Gott Mit Uns

author(s): K. Zijlmans, J. Dietvorst, S. Weyns

catalogue: Black Cat Publishing Amsterdam

2005

Folkert de Jong - Shoot The Freak

author(s): S. Wallis, S. Lüttiken, M. van Nieuwenhuizen

catalogue: NAI Publishers, Rotterdam

Shape Of Things To Come- New Sculpture

author(s): M. Dailey

catalogue: Saatchi Gallery & Jonathan Cape Random House London

Innovations in the Third Dimension, Sculpture Of Our Time

author(s): N. Hall-Duncan, J. Pachner, A. Juliar

catalogue: The Bruce Museum Greenwich, Connecticut

Folkert de Jong

author(s): M. LeBlanc

newspaper/magazine: Beautiful Decay, no. 5